


# I'll stand by you

Pretenders

♩ = 135

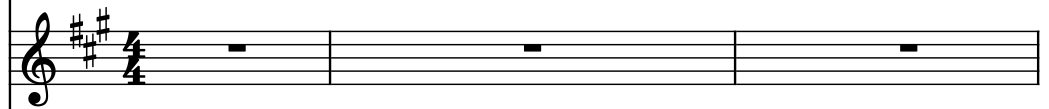
Basse électrique fretless



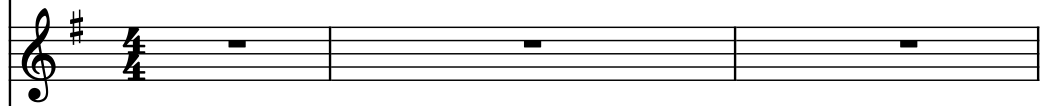
Piano



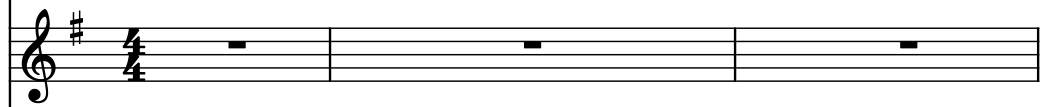
Clarinete en Sib




Synthétiseur d'effets



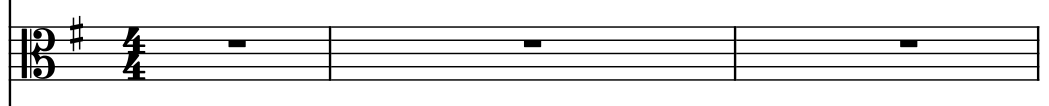
Alto



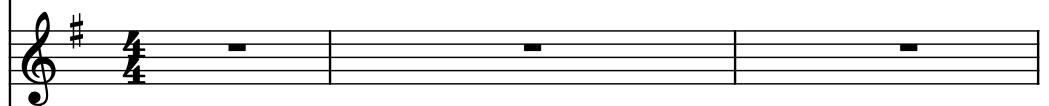
Guitare électrique



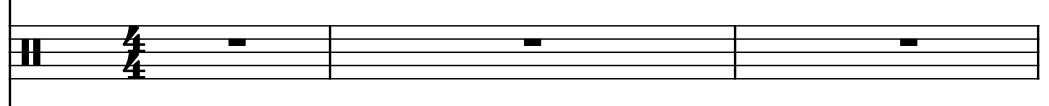
Altos



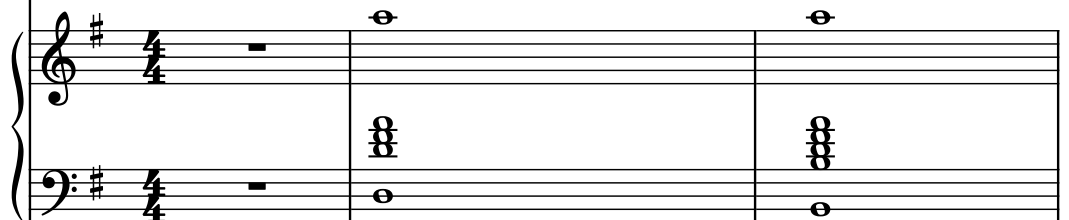
Guitare électrique



Batterie



Synthétiseur Pad



B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

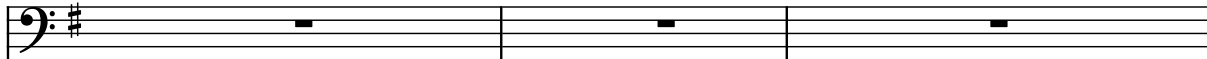
Guit. El.

Bat.

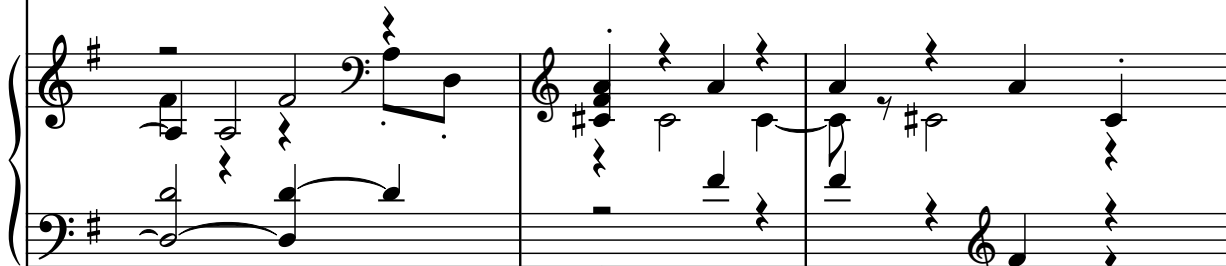
Synth.

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: B. él. Frtl. (Bass clef, one sharp), Piano (Pia.) (Grand staff, two sharps), Clar. Sib (Clarinet in Bb, treble clef, three sharps), Synth. (Synthesizer, treble clef, two sharps), A. (Alto Saxophone, treble clef, two sharps), Guit. El. (Electric Guitar, treble clef, two sharps), Alt. (Alto Saxophone, bass clef, two sharps), Guit. El. (Electric Guitar, treble clef, two sharps), Bat. (Drum set, two vertical lines), and Synth. (Synthesizer, Grand staff, two sharps). The Piano part is the most active, with complex melodic and harmonic lines. The other instruments are mostly silent, indicated by rests.

B. él. Frtl.



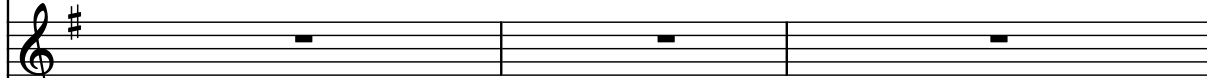
Pia.



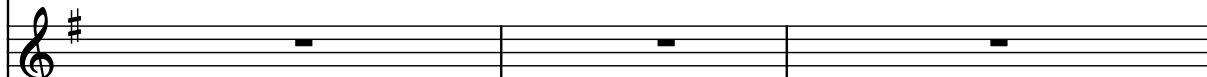
Clar. Sib



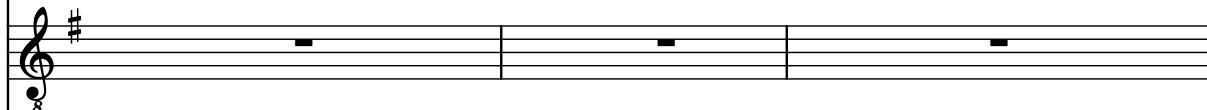
Synth.



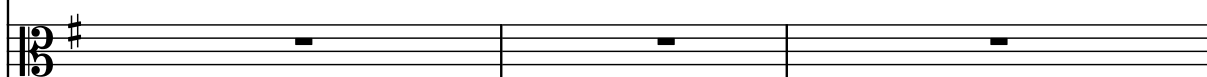
A.



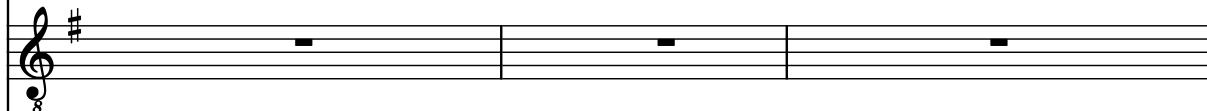
Guit. El.



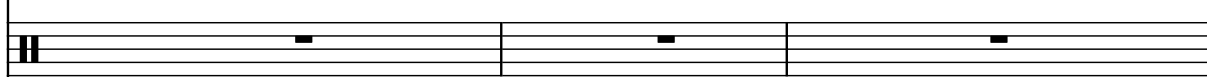
Alt.



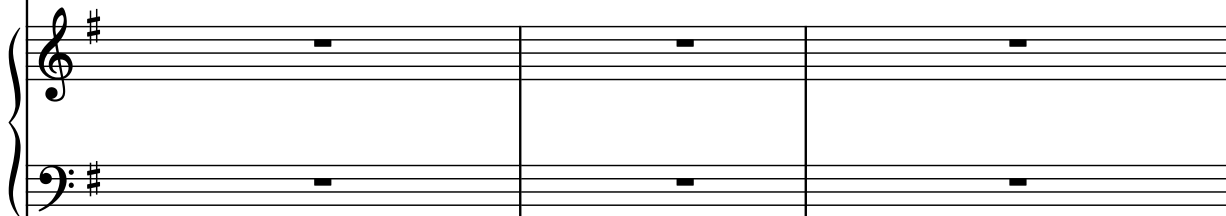
Guit. El.



Bat.



Synth.



B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

This musical score page, numbered 14, features a variety of instruments. The top staff is for Bassoon (B. él. Frtl.) in bass clef with a key signature of one sharp (F#). The piano (Pia.) part consists of two staves, with the right hand in treble clef and the left in bass clef, both with a key signature of one sharp. The Clarinet in Bb (Clar. Sib) is in treble clef with a key signature of three sharps (F#, C#, G#) and includes a triplet of eighth notes in the final measure. The Synthesizer (Synth.) part is shown in two staves, both in treble clef with a key signature of one sharp. The other instruments (A., Guit. El., Alt., Guit. El., Bat.) have staves with rests. The bottom Synthesizer part is in grand staff (treble and bass clefs) with a key signature of one sharp, featuring long sustained notes in both hands.

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

This musical score page, numbered 17, features a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- B. él. Frtl.**: Bassoon part, mostly silent with rests.
- Pia.**: Piano part, consisting of a treble and bass staff. It features a complex melodic line in the treble and a supporting bass line. A fermata is placed over the final measure of the piano part.
- Clar. Sib**: Clarinet in B-flat part, playing a melodic line with some grace notes and a triplet in the final measure.
- Synth.**: Synthesizer part, silent with rests.
- A.**: Alto saxophone part, silent with rests.
- Guit. El.**: Electric guitar part, silent with rests.
- Alt.**: Alto saxophone part, silent with rests.
- Guit. El.**: Electric guitar part, silent with rests.
- Bat.**: Drum part, silent with rests.
- Synth.**: Synthesizer part, consisting of a treble and bass staff. It features a sustained chord in the first measure and a melodic line in the second measure.

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

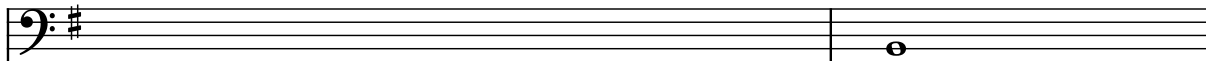
Synth.

This musical score page, numbered 23, features a key signature of one sharp (F#) and a 3/4 time signature. The instruments and their parts are as follows:

- B. él. Frtl.**: Bassoon part, starting with a whole note G3 in the first measure and a whole note G3 in the second measure.
- Pia.**: Piano accompaniment. The left hand plays chords and moving lines, including a triplet of eighth notes in the first measure. The right hand plays chords and moving lines, including a triplet of eighth notes in the first measure.
- Clar. Sib**: Clarinet in Si bémol part, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Synth.**: Synthesizer part, consisting of a whole rest in both measures.
- A.**: Alto Saxophone part, consisting of a whole rest in both measures.
- Guit. El.**: Electric Guitar part, consisting of a whole rest in both measures.
- Alt.**: Alto Saxophone part, consisting of a whole rest in both measures.
- Guit. El.**: Electric Guitar part, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure, and a sustained chord in the second measure.
- Bat.**: Drumset part, consisting of a whole rest in both measures.
- Synth.**: Synthesizer part, consisting of a whole rest in both measures.

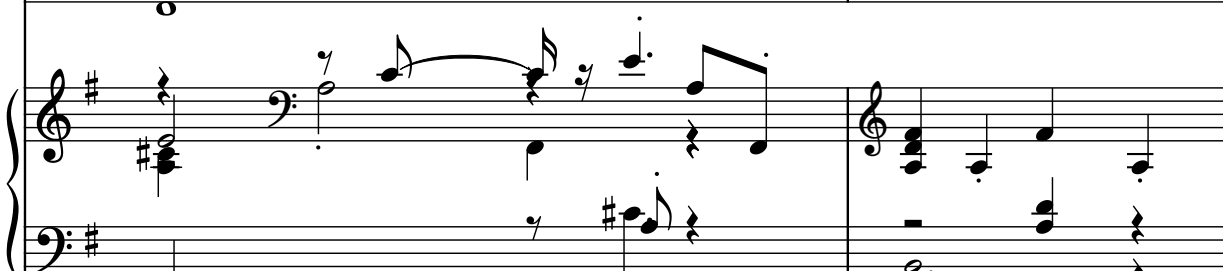


B. él. Frtl.



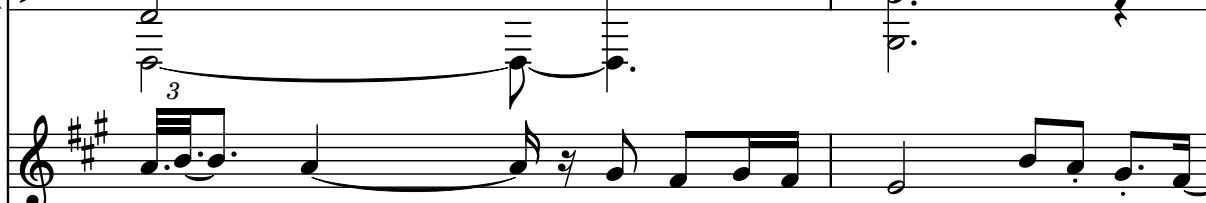
A single bass clef staff containing a whole note chord consisting of two notes: a G#3 and a B3.

Pia.



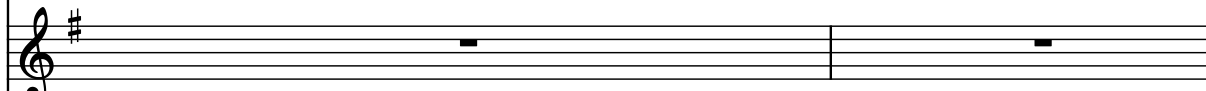
Two staves for piano accompaniment. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one sharp (F#). The music features a complex texture with various rhythmic patterns and melodic lines.

Clar. Sib



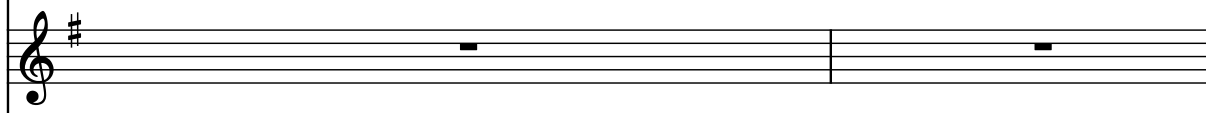
A single staff for Clarinet in Bb in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with a triplet of eighth notes in the first measure and a slur over the following notes.

Synth.



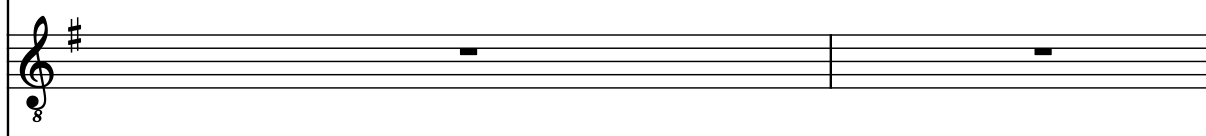
A single staff for synthesizer in treble clef with a key signature of one sharp (F#). It contains a whole rest in the first measure and a whole note chord in the second measure.

A.



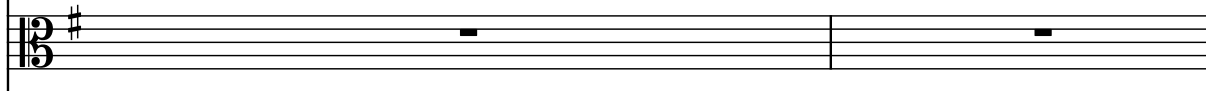
A single staff for Alto saxophone in treble clef with a key signature of one sharp (F#). It contains a whole rest in the first measure and a whole note chord in the second measure.

Guit. El.



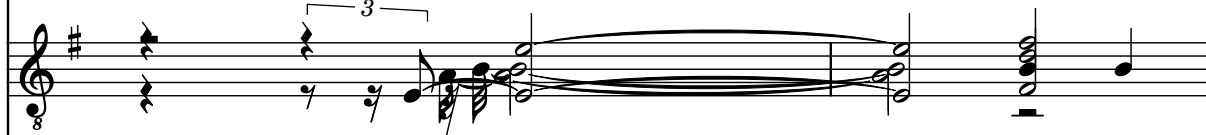
A single staff for electric guitar in treble clef with a key signature of one sharp (F#). It contains a whole rest in the first measure and a whole note chord in the second measure.

Alt.



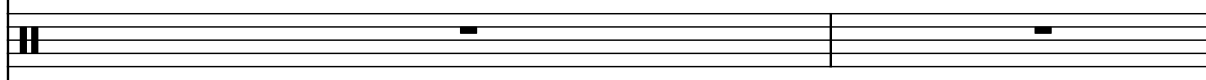
A single staff for Alto saxophone in bass clef with a key signature of one sharp (F#). It contains a whole rest in the first measure and a whole note chord in the second measure.

Guit. El.



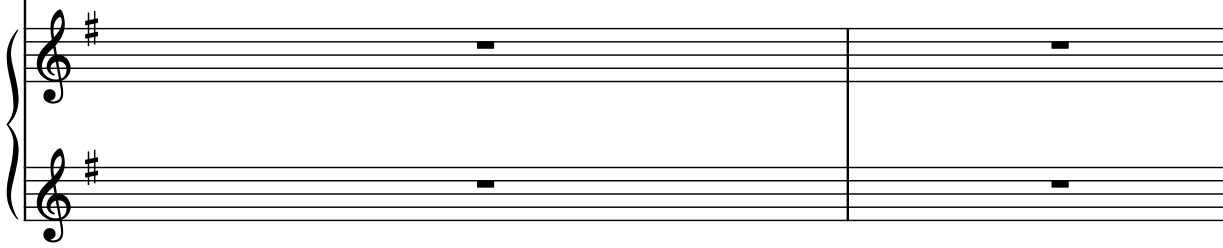
A single staff for electric guitar in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure, followed by a complex melodic line with a long sustain or tremolo effect in the second measure.

Bat.



A single staff for drums in a standard drum notation format. It contains a whole rest in the first measure and a whole note chord in the second measure.

Synth.



Two staves for synthesizer in treble clef with a key signature of one sharp (F#). Both staves contain whole rests in the first measure and whole note chords in the second measure.

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

Detailed description: This page of a musical score, numbered 27, features ten staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef with a key signature of one sharp (F#). The second staff is for Piano (Pia.), consisting of two staves (treble and bass clefs) with a key signature of one sharp. The third staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff is for Synthesizer (Synth.) in treble clef with a key signature of one sharp. The fifth staff is for Alto Saxophone (A.) in treble clef with a key signature of one sharp. The sixth staff is for Electric Guitar (Guit. El.) in treble clef with a key signature of one sharp and an 8-measure rest. The seventh staff is for Alto Saxophone (Alt.) in bass clef with a key signature of one sharp and an 8-measure rest. The eighth staff is for Electric Guitar (Guit. El.) in treble clef with a key signature of one sharp, showing a long sustained chord with a tremolo effect. The ninth staff is for Drumset (Bat.) with a key signature of one sharp and an 8-measure rest. The tenth staff is for Synthesizer (Synth.) in treble clef with a key signature of one sharp, consisting of two staves with an 8-measure rest.

29

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** The top staff, in bass clef with a key signature of one sharp (F#). It features a long, sustained note in the first measure, followed by a melodic line in the second and third measures.
- Pia. (Piano):** The second and third staves, both in bass clef with a key signature of one sharp. The piano part consists of chords and moving lines in both hands.
- Clar. Sib (Clarinet in B-flat):** The fourth staff, in treble clef with a key signature of three sharps (F#, C#, G#). It plays a melodic line with some slurs.
- Synth. (Synthesizer):** The fifth staff, in treble clef with a key signature of one sharp. It contains several rests, indicating it is silent for most of the piece.
- A. (Alto Saxophone):** The sixth staff, in treble clef with a key signature of one sharp. It also contains several rests.
- Guit. El. (Electric Guitar):** The seventh staff, in treble clef with a key signature of one sharp. It contains several rests.
- Alt. (Alto Saxophone):** The eighth staff, in bass clef with a key signature of one sharp. It contains several rests.
- Guit. El. (Electric Guitar):** The ninth staff, in treble clef with a key signature of one sharp. It features a series of chords and a melodic line in the final measure.
- Bat. (Drums):** The tenth staff, in a drum clef with a key signature of one sharp. It shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums.
- Synth. (Synthesizer):** The eleventh and twelfth staves, both in treble clef with a key signature of one sharp. They contain several rests.

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

This musical score is for page 32 of a piece. It features ten staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef with a key signature of one sharp (F#). The second staff is for Piano (Pia.) in grand staff. The third staff is for Clarinet in Bb (Clar. Sib) in treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff is for Synthesizer (Synth.) in treble clef with a key signature of one sharp (F#). The fifth staff is for Alto Saxophone (A.) in treble clef with a key signature of one sharp (F#). The sixth staff is for Electric Guitar (Guit. El.) in treble clef with a key signature of one sharp (F#). The seventh staff is for Alto (Alt.) in bass clef with a key signature of one sharp (F#). The eighth staff is for Electric Guitar (Guit. El.) in treble clef with a key signature of one sharp (F#). The ninth staff is for Drums (Bat.) in bass clef with a key signature of one sharp (F#). The tenth staff is for Synthesizer (Synth.) in grand staff with a key signature of one sharp (F#). The score contains musical notation for each instrument, including notes, rests, and drum symbols.

35

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

This musical score page, numbered 35, features a variety of instruments. The top staff is for Bassoon (B. él. Frtl.) in bass clef with a key signature of one sharp (F#). The Piano (Pia.) part consists of two staves, with the right hand in treble clef and the left in bass clef, both with a key signature of one sharp. The Clarinet in B-flat (Clar. Sib) is in treble clef with a key signature of three sharps (F#, C#, G#) and includes a triplet of eighth notes. The Synthesizer (Synth.) and Alto Saxophone (A.) parts are in treble clef with a key signature of one sharp. The Electric Guitars (Guit. El.) are in treble clef with a key signature of one sharp, with an '8' indicating an octave shift. The Drums (Bat.) part uses a standard drum set notation. A second Synthesizer (Synth.) part is at the bottom, consisting of two staves in treble clef with a key signature of one sharp. The score is divided into two measures by a double bar line.

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

40

B. él. Frtl.

Pia.

Clar. Sib.

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

Detailed description: This page of a musical score, numbered 40, features ten staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef. The second and third staves are for Piano (Pia.) in bass and treble clefs. The fourth staff is for Clarinet in B-flat (Clar. Sib.) in treble clef, showing a triplet of eighth notes. The fifth staff is for Synthesizer (Synth.) in treble clef. The sixth staff is for Alto Saxophone (A.) in treble clef. The seventh staff is for Electric Guitar (Guit. El.) in treble clef. The eighth staff is for Alto Saxophone (Alt.) in bass clef. The ninth staff is for Electric Guitar (Guit. El.) in treble clef, with guitar-specific notation including chords and a double bar line. The tenth staff is for Drums (Bat.) in bass clef, with 'x' marks indicating cymbal hits. The eleventh and twelfth staves are for Synthesizer (Synth.) in treble clef. The key signature is one sharp (F#) and the time signature is 4/4.

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

This musical score page, numbered 42, features ten staves of music. The instruments are: Bassoon (B. él. Frtl.), Piano (Pia.), Clarinet in Bb (Clar. Sib), Synthesizer (Synth.), Alto Saxophone (A.), Electric Guitar (Guit. El.), Alto Saxophone (Alt.), Electric Guitar (Guit. El.), Drums (Bat.), and Synthesizer (Synth.). The score is written in a key with one sharp (F#) and a common time signature. The piano part is marked 'Pia.'. The electric guitar parts include a capo on the 8th fret. The bassoon part begins with a whole note G2. The clarinet part has a melodic line with slurs. The drums part features a rhythmic pattern with 'x' marks for cymbals. The synthesizer parts are currently silent, indicated by horizontal lines on the staves.



B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

This musical score is for page 46 of a piece. It features a variety of instruments: Bassoon (B. él. Frtl.), Piano (Pia.), Clarinet in B-flat (Clar. Sib), Synthesizer (Synth.), Alto Saxophone (A.), Electric Guitars (Guit. El.), Alto Saxophone (Alt.), another Electric Guitar (Guit. El.), and Drums (Bat.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part is marked 'Pia.' and includes a repeat sign. The electric guitar parts include a solo section with a double bar line. The drum part features a complex rhythmic pattern with many rests. The synthesizer parts are mostly silent, indicated by horizontal lines with a few notes.

48

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

The musical score is arranged in a system of ten staves. The top staff is for B. él. Frtl. (Bassoon). The second and third staves are for the Piano (Pia.), with the left hand on the second staff and the right hand on the third. The fourth staff is for Clarinet in Bb (Clar. Sib). The fifth and sixth staves are for Synthesizer (Synth.). The seventh and eighth staves are for Alto Saxophone (A.). The ninth and tenth staves are for Electric Guitar (Guit. El.). The eleventh staff is for Drums (Bat.). The twelfth and thirteenth staves are for another Synthesizer (Synth.). The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets.

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

The musical score is arranged in a system of ten staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef with a key signature of one sharp (F#). The second and third staves are for Piano (Pia.) in treble clef with a key signature of one sharp. The fourth staff is for Clarinet in Bb (Clar. Sib) in treble clef with a key signature of three sharps (F#, C#, G#). The fifth and sixth staves are for Synthesizer (Synth.) in treble clef with a key signature of one sharp. The seventh and eighth staves are for Alto Saxophone (A.) in treble clef with a key signature of one sharp. The ninth and tenth staves are for Electric Guitar (Guit. El.) in treble clef with a key signature of one sharp. The eleventh staff is for Drums (Bat.) in a standard drum notation. The twelfth and thirteenth staves are for another Synthesizer (Synth.) in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

B. él. Frtl.

Pia.

Clar. Sib.

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

Detailed description: This page of a musical score, numbered 52, features ten staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef with a key signature of one sharp (F#). The second and third staves are for Piano (Pia.) in treble and bass clefs. The fourth staff is for Clarinet in Bb (Clar. Sib.) in treble clef with a key signature of three sharps (F#, C#, G#). The fifth, sixth, seventh, and eighth staves are for Synthesizer (Synth.), Alto Saxophone (A.), Electric Guitar (Guit. El.), and Alto Saxophone (Alt.), all in treble clef with a key signature of one sharp (F#). The ninth staff is for Electric Guitar (Guit. El.) in treble clef with a key signature of one sharp (F#) and an 8-measure rest. The tenth staff is for Drums (Bat.) in a drum set notation. The eleventh and twelfth staves are for Synthesizer (Synth.) in treble and bass clefs. The score contains various musical notations including notes, rests, and articulation marks.

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

This musical score is for page 54 and includes the following parts: Bassoon (B. él. Frtl.), Piano (Pia.), Clarinet in Bb (Clar. Sib), Synthesizer (Synth.), Alto Saxophone (A.), Electric Guitar (Guit. El.), Alto Saxophone (Alt.), Electric Guitar (Guit. El.), and Drums (Bat.). The score is written in a key signature of one sharp (F#) and a common time signature. The piano part is marked 'Pia.'. The clarinet part features a triplet of eighth notes. The electric guitar parts include a solo section with a melodic line and a rhythmic section with power chords. The drum part provides a steady accompaniment with snare and bass drum patterns.

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

This musical score is for page 56 of a piece. It features a variety of instruments: Bassoon (B. él. Frtl.), Piano (Pia.), Clarinet in Bb (Clar. Sib), Synthesizer (Synth.), Alto Saxophone (A.), Electric Guitar (Guit. El.), Alto Saxophone (Alt.), Electric Guitar (Guit. El.), and Drums (Bat.). The score is written in a key signature of one sharp (F#) and a common time signature. The piano part is marked 'Pia.' and includes a triplet of eighth notes. The clarinet part has a triplet of eighth notes. The electric guitar parts feature a rhythmic pattern of eighth notes and chords. The drum part includes a bass drum line and a snare drum line. The synthesizer parts are currently silent, indicated by horizontal lines on the staves.

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

This musical score is for page 58 and includes the following parts: Bassoon (B. él. Frtl.), Piano (Pia.), Clarinet in Bb (Clar. Sib), Synthesizer (Synth.), Alto Saxophone (A.), Electric Guitars (Guit. El.), Alto Saxophone (Alt.), Electric Guitars (Guit. El.), Drums (Bat.), and Synthesizer (Synth.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part features a complex texture with many sixteenth notes and rests. The clarinet part has a melodic line with a triplet of eighth notes. The electric guitar parts consist of chords and rhythmic patterns. The drum part provides a steady beat with some syncopation. The synthesizer parts are mostly silent, indicated by horizontal lines on the staves.



60

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef with a key signature of one sharp (F#). It contains a few notes in the first measure and a quarter rest in the second measure.

Pia.

Two musical staves for Piano (Pia.) in treble clef with a key signature of one sharp (F#). The upper staff contains a melodic line with eighth and quarter notes, while the lower staff provides harmonic accompaniment with chords and single notes.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with a triplet of eighth notes in the second measure.

Synth.

Musical staff for Synthesizer (Synth.) in treble clef with a key signature of one sharp (F#). It contains a few notes in the first measure and a quarter rest in the second measure.

A.

Musical staff for Trumpet (A.) in treble clef with a key signature of one sharp (F#). It contains a few notes in the first measure and a quarter rest in the second measure.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) in treble clef with a key signature of one sharp (F#). It contains a few notes in the first measure and a quarter rest in the second measure.

Alt.

Musical staff for Alto Saxophone (Alt.) in bass clef with a key signature of one sharp (F#). It contains a few notes in the first measure and a quarter rest in the second measure.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) in treble clef with a key signature of one sharp (F#). It features a complex melodic line with eighth and sixteenth notes, including a triplet.

Bat.

Musical staff for Drumset (Bat.) in a standard drum notation. It shows a rhythmic pattern with eighth and quarter notes, including a triplet.

Synth.

Two musical staves for Synthesizer (Synth.) in treble clef with a key signature of one sharp (F#). Both staves contain a few notes in the first measure and a quarter rest in the second measure.

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

This musical score is for page 62 and features the following instruments and parts:

- B. él. Frtl.**: Bassoon part in bass clef, playing a simple melodic line.
- Pia.**: Piano part in treble clef, consisting of two staves with chords and single notes.
- Clar. Sib**: Clarinet in B-flat part in treble clef, playing a melodic line with some grace notes.
- Synth.**: Synthesizer part in treble clef, with a few notes.
- A.**: Alto Saxophone part in treble clef, with a few notes.
- Guit. El.**: Electric Guitar part in treble clef, with a few notes.
- Alt.**: Alto Saxophone part in bass clef, with a few notes.
- Guit. El.**: Electric Guitar part in treble clef, playing a rhythmic pattern with chords.
- Bat.**: Drum part in bass clef, playing a rhythmic pattern with 'x' marks for cymbals.
- Synth.**: Synthesizer part in treble clef, with a few notes.

63

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

The musical score for page 63 is arranged in a multi-staff format. At the top, the B. él. Frtl. (Bassoon) part is written in bass clef with a key signature of two sharps (F# and C#). The Piano (Pia.) part consists of two staves in treble clef with the same key signature. The Clar. Sib (Clarinet in Bb) part is in treble clef with a key signature of three sharps (F#, C#, G#). The Synth. (Synthesizer) part is in treble clef with a key signature of two sharps. The A. (Trumpet) part is in treble clef with a key signature of two sharps. The Guit. El. (Electric Guitar) part is in treble clef with a key signature of two sharps and an 8-measure rest. The Alt. (Alto Saxophone) part is in bass clef with a key signature of two sharps and an 8-measure rest. The second Guit. El. part is in treble clef with a key signature of two sharps and an 8-measure rest. The Bat. (Drums) part is in bass clef with a key signature of two sharps, featuring a complex rhythmic pattern with various note values and rests. The final Synth. part consists of two staves in treble clef with a key signature of two sharps and an 8-measure rest.

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

This musical score page, numbered 64, features ten staves of music. The instruments are: Bassoon (B. él. Frtl.), Piano (Pia.), Clarinet in B-flat (Clar. Sib), Synthesizer (Synth.), Trumpet (A.), Electric Guitar (Guit. El.), Alto Saxophone (Alt.), Electric Guitar (Guit. El.), Drum Set (Bat.), and Synthesizer (Synth.). The key signature has two sharps (F# and C#). The piano part includes a fermata over a chord. The electric guitar parts feature sustained chords and rhythmic patterns. The drum set part shows a complex rhythmic pattern with various note values and rests.

65

B. él. Frtl.

Pia.

Clar. Sib.

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

Detailed description: This page of a musical score, numbered 65, features a variety of instruments. At the top, the Bassoon (B. él. Frtl.) has a single melodic line. The Piano (Pia.) is divided into two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The Clarinet in B-flat (Clar. Sib.) has a whole note chord at the beginning. The Synthesizer (Synth.) has a single note in the first staff and a whole note chord in the second. The Arpa (A.) plays a sustained chord. The Electric Guitar (Guit. El.) has a whole note chord. The Alto Saxophone (Alt.) has a whole note chord. The second Electric Guitar (Guit. El.) plays a melodic line with a capo on the 8th fret. The Drummer (Bat.) plays a complex rhythmic pattern with various drum sounds. The bottom Synthesizer (Synth.) has a whole note chord.

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

The musical score for page 66 is arranged in a multi-staff format. At the top, the bassoon part (B. él. Frtl.) is written in bass clef with a key signature of two sharps (F# and C#). The piano part (Pia.) consists of two staves in treble clef with the same key signature. The clarinet in B-flat (Clar. Sib) is in treble clef with a key signature of three sharps (F#, C#, G#). The synthesizer (Synth.) and horn (A.) parts are in treble clef with a key signature of two sharps. The electric guitar (Guit. El.) and alto saxophone (Alt.) parts are in treble clef with a key signature of two sharps. The electric guitar part includes an 8va marking. The drum set (Bat.) is in bass clef with a key signature of two sharps. The synthesizer part at the bottom consists of two staves in treble clef with a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

67

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

This musical score page, numbered 67, features ten staves of music. The instruments are: Bassoon (B. él. Frtl.), Piano (Pia.), Clarinet in Bb (Clar. Sib), Synthesizer (Synth.), Trumpet (A.), Electric Guitar (Guit. El.), Alto Saxophone (Alt.), Electric Guitar (Guit. El.), Drums (Bat.), and Synthesizer (Synth.). The key signature has two sharps (F# and C#). The piano part includes a triplet of eighth notes. The bassoon part has a long note with a fermata. The clarinet part has a triplet of eighth notes. The trumpet part has a long note with a fermata. The electric guitar parts have various rhythmic patterns, including eighth notes and chords. The drums part has a complex rhythmic pattern with many sixteenth notes. The synthesizer parts have a few notes.

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

This musical score is for page 68 of a piece. It features ten staves of music. The instruments are: Bassoon (B. él. Frtl.), Piano (Pia.), Clarinet in Bb (Clar. Sib), Synthesizer (Synth.), Alto Saxophone (A.), Electric Guitar (Guit. El.), Alto Saxophone (Alt.), Electric Guitar (Guit. El.), Drums (Bat.), and Synthesizer (Synth.). The key signature has two sharps (F# and C#). The piano part is marked 'Pia.'. The bassoon part has a whole note in the first measure. The piano part has a complex melodic line with slurs and ties. The clarinet part has a simple melodic line. The alto saxophone part has a chordal accompaniment. The electric guitar parts have a melodic line and a rhythmic accompaniment. The drums part has a complex rhythmic pattern. The synthesizer parts have a simple accompaniment.



69

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

The musical score for page 69 is arranged in a multi-stem format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Plays a long, sustained note in the bass register, with a few notes at the end of the phrase.
- Pia. (Piano):** Consists of two staves. The upper staff has a few notes, and the lower staff has a chordal accompaniment.
- Clar. Sib (Clarinete Sib):** Plays a melodic line with a few notes.
- Synth. (Synthesizer):** Two staves, both containing rests.
- A. (Armonica):** Plays a sustained, tremolo-like sound.
- Guit. El. (Guitar Eléctrica):** One staff with rests.
- Alt. (Alto):** One staff with rests.
- Guit. El. (Guitar Eléctrica):** Two staves. The upper staff has a melodic line with some chords, and the lower staff has a complex rhythmic pattern with many notes.
- Bat. (Batería):** One staff with a complex rhythmic pattern, including many notes and rests.
- Synth. (Synthesizer):** Two staves, both containing rests.

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

This musical score page, numbered 70, features ten staves of music. The instruments are: Bassoon (B. él. Frtl.), Piano (Pia.), Clarinet in Bb (Clar. Sib), Synthesizer (Synth.), Trumpet (A.), Electric Guitar (Guit. El.), Alto Saxophone (Alt.), Electric Guitar (Guit. El.), Drums (Bat.), and Synthesizer (Synth.). The key signature is one sharp (F#). The piano part is marked 'Pia.' and includes a fermata. The clarinet part has a melodic line with slurs. The trumpet part has a single note with a fermata. The electric guitar parts feature chords and a rhythmic pattern. The drum part has a complex rhythmic pattern with accents. The synthesizer parts have a single note with a fermata.

71

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

The musical score for page 71 is arranged in a multi-stem format. The instruments and their parts are as follows:

- B. él. Frtl.**: Bass clef, key signature of two sharps (F# and C#). It features a melodic line with a half note, a quarter note, and a quarter note.
- Pia.**: Piano part, consisting of two staves with treble clefs and two sharps. It includes chords and melodic fragments.
- Clar. Sib**: Clarinet in Si bémol, treble clef, key signature of two sharps. It plays a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, treble clef, two sharps. It has a whole rest.
- A.**: Horns, treble clef, two sharps. It features a sustained chord with a tremolo effect.
- Guit. El.**: Electric guitar, treble clef, two sharps. It has a whole rest.
- Alt.**: Alto saxophone, bass clef, two sharps. It has a whole rest.
- Guit. El.**: Electric guitar, treble clef, two sharps. It plays a rhythmic pattern with chords and eighth notes.
- Bat.**: Drums, bass clef, two sharps. It features a complex rhythmic pattern with various note values and rests.
- Synth.**: Synthesizer, consisting of two staves with treble clefs and two sharps. It has whole rests.

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

73

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef with a key signature of two sharps (F# and C#). It features a long melodic line with a fermata over the final two notes.

Pia.

Two musical staves for Piano (Pia.) in treble clef with a key signature of two sharps. The upper staff contains a melodic line with a fermata, while the lower staff provides a harmonic accompaniment with chords.

Clar. Sib

Musical staff for Clarinet in Bb (Clar. Sib) in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with a fermata.

Synth.

Musical staff for Synthesizer (Synth.) in treble clef with a key signature of two sharps, containing a single note with a fermata.

A.

Musical staff for Arpeggiator (A.) in treble clef with a key signature of two sharps, featuring a long, sustained arpeggiated chord.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) in treble clef with a key signature of two sharps, containing a single note with a fermata.

Alt.

Musical staff for Alto Saxophone (Alt.) in bass clef with a key signature of two sharps, containing a single note with a fermata.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) in treble clef with a key signature of two sharps, featuring a melodic line with eighth notes and a fermata.

Bat.

Musical staff for Drum Set (Bat.) in common time, featuring a complex rhythmic pattern with various drum and cymbal notations.

Synth.

Two musical staves for Synthesizer (Synth.) in treble clef with a key signature of two sharps, each containing a single note with a fermata.

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

This musical score is for page 74 and includes the following parts: Bassoon (B. él. Frtl.), Piano (Pia.), Clarinet in Bb (Clar. Sib), Synthesizer (Synth.), Alto Saxophone (A.), Electric Guitar (Guit. El.), Alto Saxophone (Alt.), Electric Guitar (Guit. El.), and Drums (Bat.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part is marked 'Pia.' and features a melodic line with some grace notes. The clarinet part has a simple melodic line. The alto saxophone part has a few chords. The electric guitar parts have some chords and a melodic line. The drum part has a complex rhythmic pattern with many accents and slurs. The synthesizer parts have some chords and a melodic line.

75

B. él. Frtl.

Musical staff for B. él. Frtl. (Bassoon) in G major, featuring a long note with a hairpin crescendo and a final quarter note.

Pia.

Two musical staves for Piano (Pia.) in G major, showing a melodic line in the right hand and a supporting line in the left hand.

Clar. Sib

Musical staff for Clar. Sib (Clarinet in Bb) in G major, featuring a melodic line.

Synth.

Musical staff for Synth. (Synthesizer) in G major, showing a sustained chord.

A.

Musical staff for A. (Arpeggiator) in G major, showing a sustained chord with a hairpin crescendo.

Guit. El.

Musical staff for Guit. El. (Electric Guitar) in G major, featuring a melodic line with a hairpin crescendo.

Alt.

Musical staff for Alt. (Alto Saxophone) in G major, showing a sustained chord.

Guit. El.

Musical staff for Guit. El. (Electric Guitar) in G major, featuring a melodic line with a hairpin crescendo.

Bat.

Musical staff for Bat. (Drum) in G major, featuring a complex rhythmic pattern with various drum sounds.

Synth.

Two musical staves for Synth. (Synthesizer) in G major, showing sustained chords.

B. él. Frtl.

Pia.

Clar. Sib.

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

The musical score is written for a rehearsal mark of 76. It features a variety of instruments: a Bassoon (B. él. Frtl.), Piano (Pia.), Clarinet in B-flat (Clar. Sib.), Synthesizer (Synth.), Alto Saxophone (A.), Electric Guitar (Guit. El.), Alto (Alt.), another Electric Guitar (Guit. El.), and Drums (Bat.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes melodic lines, chords, and rhythmic patterns, with some parts marked with '8' indicating an octave shift.



77

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

This musical score page, numbered 77, is for a piece in G major (one sharp). It features ten staves of music. The instruments are: Bassoon (B. él. Frtl.), Piano (Pia.), Clarinet in Bb (Clar. Sib), Synthesizer (Synth.), Trumpet (A.), Electric Guitar (Guit. El.), Alto Saxophone (Alt.), another Electric Guitar (Guit. El.), Drums (Bat.), and another Synthesizer (Synth.). The piano part is marked 'Pia.' and includes a fermata. The electric guitar parts feature a '8' time signature, indicating eighth notes. The drum part includes a '9' time signature, indicating a 9/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

The musical score for page 78 is arranged in a multi-staff format. At the top, the bassoon part (B. él. Frtl.) is written in bass clef with a key signature of one sharp (F#). Below it, the piano part (Pia.) consists of two staves in treble clef with a key signature of one sharp. The clarinet in Bb (Clar. Sib) and the first synth part (Synth.) are in treble clef with a key signature of three sharps (F#, C#, G#). The horn part (A.) is in treble clef with a key signature of one sharp. The electric guitar part (Guit. El.) is in treble clef with a key signature of one sharp and an 8th fret marker. The alto saxophone part (Alt.) is in bass clef with a key signature of one sharp. The second electric guitar part (Guit. El.) is in treble clef with a key signature of one sharp and an 8th fret marker. The drum part (Bat.) is in bass clef with a key signature of one sharp. The second synth part (Synth.) is in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and drum patterns.

79

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

This musical score page, numbered 79, is for a piece in G major (one sharp). It features ten staves of music. The instruments are: B. él. Frtl. (Bassoon), Piano (Pia.), Clar. Sib (Clarinet in Bb), Synth. (Synthesizer), A. (Trumpet), Guit. El. (Electric Guitar), Alt. (Alto Saxophone), Guit. El. (Electric Guitar), Bat. (Drums), and Synth. (Synthesizer). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'Pia.' and '8'.

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

This musical score is for page 80 and features the following instruments and parts:

- B. él. Frtl.**: Bassoon part in bass clef, starting with a whole note G3.
- Pia.**: Piano part in treble and bass clefs, featuring a melodic line in the treble and a bass line in the bass.
- Clar. Sib**: Clarinet in Bb part in treble clef, with a whole rest.
- Synth.**: Synthesizer part in treble clef, with a whole rest.
- A.**: Trumpet part in treble clef, with a whole rest.
- Guit. El.**: Electric guitar part in treble clef, starting with an 8th fret marker and playing a melodic line.
- Alt.**: Alto saxophone part in bass clef, with a whole rest.
- Guit. El.**: Electric guitar part in treble clef, playing a chordal accompaniment.
- Bat.**: Bass drum part in bass clef, playing a rhythmic pattern.
- Synth.**: Synthesizer part in treble and bass clefs, with whole rests.

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

This musical score is for page 81 of a piece. It features ten staves of music. The instruments are: Bassoon (B. él. Frtl.), Piano (Pia.), Clarinet in B-flat (Clar. Sib), Synthesizer (Synth.), Trumpet (A.), Electric Guitar (Guit. El.), Alto Saxophone (Alt.), another Electric Guitar (Guit. El.), Drums (Bat.), and another Synthesizer (Synth.). The key signature has two sharps (F# and C#). The piano part has a melodic line in the right hand and a bass line in the left hand. The electric guitar parts have a rhythmic accompaniment. The drums play a steady beat. The other instruments are mostly silent, indicated by rests.

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

This musical score is for page 82 and features the following instruments and parts:

- B. él. Frtl.**: Bassoon in E-flat major, playing a long, sustained note that tapers off.
- Pia.**: Piano, consisting of two staves (treble and bass clef) with a melodic line in the right hand and accompaniment in the left hand.
- Clar. Sib**: Clarinet in B-flat major, with a whole rest.
- Synth.**: Synthesizer (top staff), with a whole rest.
- A.**: Trumpet in E-flat major, with a whole rest.
- Guit. El.**: Electric Guitar (top staff), with a whole rest.
- Alt.**: Alto Saxophone in E-flat major, playing a melodic line starting with a whole note and followed by eighth notes.
- Guit. El.**: Electric Guitar (bottom staff), playing a rhythmic accompaniment of chords.
- Bat.**: Bass Drum, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Synth.**: Synthesizer (bottom staff), with a whole rest.

83

B. él. Frtl.

Pia.

Clar. Sib.

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

Detailed description: This page of a musical score, numbered 83, features ten staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef. The second staff is for Piano (Pia.) in grand staff. The third staff is for Clarinet in B-flat (Clar. Sib.) in treble clef. The fourth and fifth staves are for Synth. and A. respectively, both in treble clef. The sixth staff is for Electric Guitar (Guit. El.) in treble clef. The seventh staff is for Alto Saxophone (Alt.) in bass clef. The eighth staff is for another Electric Guitar (Guit. El.) in treble clef. The ninth staff is for Drums (Bat.) in a standard drum set notation. The tenth staff is for another Synth. part in grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks.

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bassoon (B. él. Frtl.), Piano (Pia.), Clarinet in B-flat (Clar. Sib), Synthesizer (Synth.), Trumpet (A.), Electric Guitar (Guit. El.), Alto Saxophone (Alt.), Electric Guitar (Guit. El.), Drums (Bat.), and Synthesizer (Synth.). The key signature is two sharps (F# and C#). The piano part features a melodic line in the right hand and a bass line in the left hand. The electric guitar parts include a lead line with a tremolo effect and a rhythm part with power chords. The drums play a steady pattern of eighth notes. The alto saxophone and clarinet parts are mostly rests. The synthesizer parts are also mostly rests.



B. él. Frtl.

Pia.

Clar. Sib.

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

Detailed description of the musical score: The score is for page 85 and features ten staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef with a key signature of one sharp (F#). The second staff is for Piano (Pia.) in grand staff (treble and bass clefs) with a key signature of one sharp. The third staff is for Clarinet in B-flat (Clar. Sib.) in treble clef with a key signature of three sharps (F#, C#, G#). The fourth and fifth staves are for Synth. and A. (likely Alto Saxophone) in treble clef with a key signature of one sharp. The sixth staff is for Electric Guitar (Guit. El.) in treble clef with a key signature of one sharp. The seventh staff is for Alto Saxophone (Alt.) in bass clef with a key signature of one sharp. The eighth staff is for Electric Guitar (Guit. El.) in treble clef with a key signature of one sharp. The ninth staff is for Drums (Bat.) in bass clef with a key signature of one sharp. The tenth staff is for Synth. in grand staff (treble and bass clefs) with a key signature of one sharp. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. A fermata is present over the Alt. staff. The Clar. Sib. staff features a triplet of eighth notes and a triplet of sixteenth notes. The Guit. El. staff has a tremolo effect indicated by a wavy line. The Bat. staff shows a complex drum pattern with various note values and rests.

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

This musical score is for page 86 and features the following instruments and parts:

- B. él. Frtl.** (Bassoon): A single melodic line in the bass clef.
- Pia.** (Piano): A grand staff with both treble and bass clefs, providing harmonic accompaniment.
- Clar. Sib** (Clarinet in B-flat): A melodic line in the treble clef.
- Synth.** (Synthesizer): Two staves in the treble clef, currently silent.
- A.** (Alto Saxophone): A staff in the treble clef, currently silent.
- Guit. El.** (Electric Guitar): A staff in the treble clef, currently silent.
- Alt.** (Alto Saxophone): A staff in the bass clef, currently silent.
- Guit. El.** (Electric Guitar): A staff in the treble clef, playing a rhythmic pattern of chords.
- Bat.** (Drums): A staff with a drum set icon, playing a complex rhythmic pattern.
- Synth.** (Synthesizer): A grand staff in the treble clef, currently silent.

87

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

This musical score is for page 87 of a piece. It features ten staves of music. The instruments are: Bassoon (B. él. Frtl.), Piano (Pia.), Clarinet in Bb (Clar. Sib), Synthesizer (Synth.), Alto Saxophone (A.), Electric Guitar (Guit. El.), Alto Saxophone (Alt.), Electric Guitar (Guit. El.), Drums (Bat.), and Synthesizer (Synth.). The key signature has two sharps (F# and C#). The piano part has a dynamic marking of 'Pia.'. The clarinet part has a triplet of eighth notes. The electric guitar parts have an 8th fret marking. The drum part has a complex rhythmic pattern with accents. The alto saxophone part has a triplet of eighth notes. The synthesizer parts are mostly silent.

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

This musical score page, numbered 88, is for a piece in G major (one sharp). The instruments and their parts are as follows:

- B. él. Frtl.** (Bassoon): Starts with a whole note G4, followed by a quarter rest, and ends with a quarter note G4.
- Pia.** (Piano): Features a complex accompaniment with chords and moving lines in both hands.
- Clar. Sib** (Clarinet in B-flat): Plays a single melodic line with a whole note G4.
- Synth.** (Synthesizer): Provides harmonic support with sustained chords.
- A.** (Alto Saxophone): Provides harmonic support with sustained chords.
- Guit. El.** (Electric Guitar): Provides harmonic support with sustained chords.
- Alt.** (Alto Saxophone): Plays a long, sustained note G4.
- Guit. El.** (Electric Guitar): Plays a rhythmic accompaniment consisting of chords and eighth notes.
- Bat.** (Drums): Features a complex rhythmic pattern with various drum sounds.
- Synth.** (Synthesizer): Provides harmonic support with sustained chords.

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

This musical score is for page 89 of a piece. It features ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: B. él. Frtl. (Bassoon), Piano (Pia.), Clar. Sib (Clarinet in Bb), Synth. (Synthesizer), A. (Alto Saxophone), Guit. El. (Electric Guitars), Alt. (Alto Saxophone), Guit. El. (Electric Guitars), Bat. (Drums), and Synth. (Synthesizer). The piano part has a complex texture with many notes. The clarinet part has a melodic line with a triplet. The electric guitar parts have a rhythmic pattern with many notes. The drums part has a complex pattern with many notes. The alto saxophone part has a melodic line with a triplet. The synthesizer parts have a simple pattern with many notes.

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

This musical score is for page 90 and features the following instruments and parts:

- B. él. Frtl.**: Bassoon part in bass clef, starting with a whole note G3 and a quarter rest, followed by a quarter note G3.
- Pia.**: Piano part in grand staff (treble and bass clefs). It begins with a whole rest in the treble and a quarter note G2 in the bass. The treble part has a half note chord (F#4, A4) and a half note chord (G4, B4). The bass part has a half note chord (G2, B1) and a half note chord (G2, B1). The piece concludes with a long, sustained whole note chord in both staves.
- Clar. Sib**: Clarinet in B-flat part in treble clef, starting with a quarter rest, followed by a half note G3, a half note G3, and a quarter note G3.
- Synth.**: Synthesizer part in treble clef, consisting of a whole rest.
- A.**: Alto Saxophone part in treble clef, consisting of a whole rest.
- Guit. El.**: Electric Guitar part in treble clef, consisting of a whole rest.
- Alt.**: Alto Saxophone part in bass clef, consisting of a long, sustained whole note chord.
- Guit. El.**: Electric Guitar part in treble clef, featuring a rhythmic pattern of eighth notes and chords. The notes are G4, A4, B4, and C5.
- Bat.**: Drum part in bass clef, featuring a complex rhythmic pattern with eighth notes and rests.
- Synth.**: Synthesizer part in grand staff (treble and bass clefs), consisting of whole rests in both staves.

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

The musical score is arranged in a multi-stem format. From top to bottom, the staves are: B. él. Frtl. (Bass clef, one staff); Piano (Pia., Treble and Bass clefs, two staves); Clar. Sib (Treble clef, one staff); Synth. (Treble clef, one staff); A. (Treble clef, one staff); Guit. El. (Treble clef, one staff); Alt. (Bass clef, one staff); Guit. El. (Treble clef, one staff); Bat. (Drum set, one staff); Synth. (Treble and Bass clefs, two staves). The key signature is one sharp (F#). The B. él. Frtl. part has a few notes. The Piano part has a melodic line in the treble and a bass line in the bass. The Clar. Sib part has a simple melodic line. The Synth. and A. parts are mostly rests. The Guit. El. part has some chords. The Alt. part has a few notes. The second Guit. El. part has chords and triplets. The Bat. part has a complex rhythmic pattern with triplets. The bottom Synth. part is mostly rests.

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

The musical score for page 92 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Starts with a long note, followed by a few notes and rests.
- Pia. (Piano):** Two staves showing chords and melodic lines.
- Clar. Sib (Clarinet in Bb):** Features a long, sustained note.
- Synth. (Synthesizer):** Two staves, mostly containing rests.
- A. (Trumpet):** Shows a long, sustained note.
- Guit. El. (Electric Guitar):** Two staves, mostly containing rests.
- Alt. (Alto Saxophone):** Shows a long, sustained note.
- Guit. El. (Electric Guitar):** Features a melodic line with chords and a rhythmic pattern.
- Bat. (Drums):** Shows a complex rhythmic pattern with various drum notations.
- Synth. (Synthesizer):** Two staves, mostly containing rests.



B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

Detailed description of the musical score: The score is for page 93 of a piece. It features ten staves. The top staff is for B. él. Frtl. (Bassoon) in bass clef with a key signature of one sharp (F#). The second staff is for Piano (Pia.) in treble clef with a key signature of one sharp (F#), marked 'Pia.' and containing a fermata. The third staff is for Clar. Sib (Clarinet in Bb) in treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff is for Synth. (Synthesizer) in treble clef with a key signature of one sharp (F#). The fifth staff is for A. (Alto Saxophone) in treble clef with a key signature of one sharp (F#), containing a fermata. The sixth staff is for Guit. El. (Electric Guitar) in treble clef with a key signature of one sharp (F#), marked with an '8' and containing a fermata. The seventh staff is for Alt. (Alto Saxophone) in bass clef with a key signature of one sharp (F#), containing a fermata. The eighth staff is for Guit. El. (Electric Guitar) in treble clef with a key signature of one sharp (F#), marked with an '8', containing a fermata and a series of chords. The ninth staff is for Bat. (Drum) in bass clef, containing a complex rhythmic pattern with various note values and rests. The tenth staff is for Synth. (Synthesizer) in treble clef with a key signature of one sharp (F#), containing a fermata.

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

This musical score page, numbered 94, features ten staves of music. The instruments are: Bassoon (B. él. Frtl.), Piano (Pia.), Clarinet in Bb (Clar. Sib), Synthesizer (Synth.), Trumpet (A.), Electric Guitar (Guit. El.), Alto Saxophone (Alt.), Electric Guitar (Guit. El.), Drums (Bat.), and Synthesizer (Synth.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The bassoon part has a melodic line with a fermata. The piano part provides harmonic support with chords and single notes. The clarinet, trumpet, alto saxophone, and electric guitars have rests. The drums play a steady rhythmic pattern with snare and bass drum hits.

95

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

This musical score page, numbered 95, is for a piece in the key of D major (two sharps) and 4/4 time. The instruments are arranged as follows from top to bottom: B. él. Frtl. (Bassoon), Piano (Pia.), Clar. Sib (Clarinet in Bb), Synth. (Synthesizer), A. (Trumpet), Guit. El. (Electric Guitar), Alt. (Alto Saxophone), Guit. El. (Electric Guitar), Bat. (Drums), and Synth. (Synthesizer). The B. él. Frtl. part begins with a half note G2, followed by a quarter rest, and then a quarter note G3. The Piano part features a series of chords: G2-B2-D2 (half), G2-B2-D2 (quarter), G2-B2-D2 (quarter), and G2-B2-D2 (quarter). The Clar. Sib part starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The Synth. part has a quarter rest. The A. part has a quarter rest. The Guit. El. part has a quarter rest. The Alt. part has a quarter rest. The Guit. El. part has a quarter rest. The Bat. part has a quarter rest. The Synth. part has a quarter rest.

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

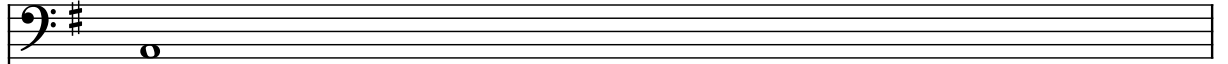
Guit. El.

Bat.

Synth.

This musical score is for page 96 and includes the following parts: Bassoon (B. él. Frtl.), Piano (Pia.), Clarinet in Bb (Clar. Sib), Synthesizer (Synth.), Trumpet (A.), Electric Guitar (Guit. El.), Alto Saxophone (Alt.), another Electric Guitar (Guit. El.), and Drums (Bat.). The score is written in a key with two sharps (F# and C#) and a 7/8 time signature. The piano part features a complex texture with multiple staves. The clarinet part includes a triplet of eighth notes. The trumpet part has a long, sustained note with a tremolo effect. The electric guitar parts feature a rhythmic pattern of eighth notes with a tremolo effect. The drum part has a complex, syncopated rhythm. The synthesizer parts are mostly silent, with a few notes in the lower register.

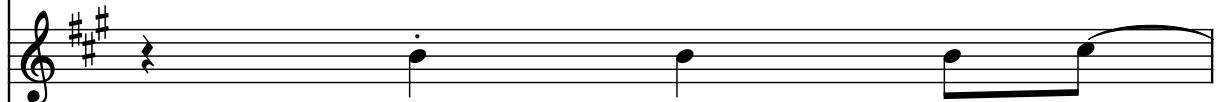
B. él. Frtl.



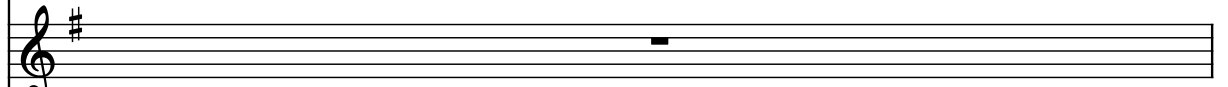
Pia.



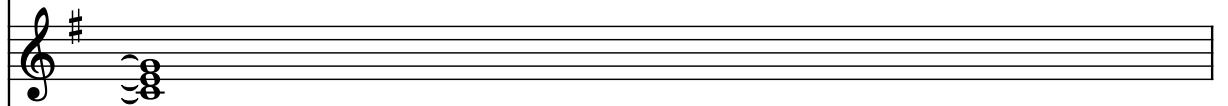
Clar. Sib



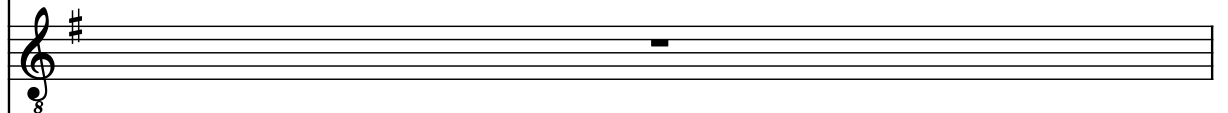
Synth.



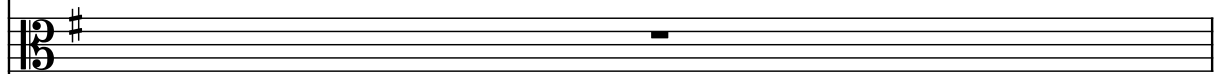
A.



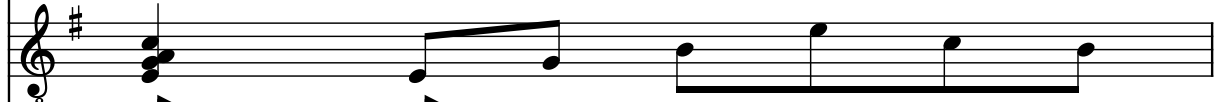
Guit. El.



Alt.



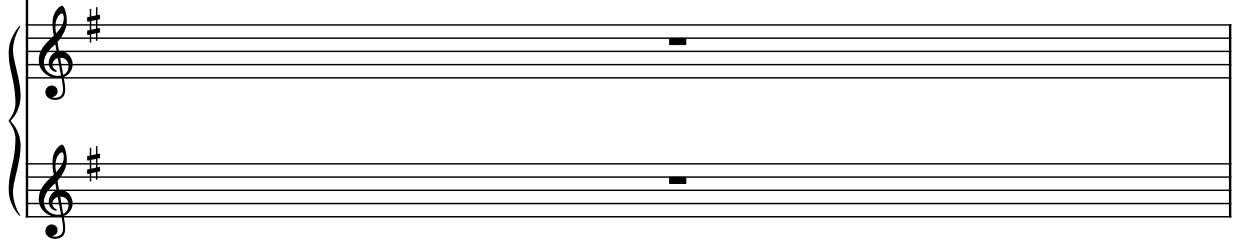
Guit. El.



Bat.



Synth.



B. él. Frtl.

Pia.

Clar. Sib.

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

Detailed description: This page of a musical score, numbered 98, features ten staves. The top staff is for the Bassoon (B. él. Frtl.) in bass clef with a key signature of two sharps. The second and third staves are for the Piano (Pia.) in treble clef with a key signature of two sharps. The fourth staff is for the Clarinet in B-flat (Clar. Sib.) in treble clef with a key signature of three sharps. The fifth staff is for a Synth. instrument in treble clef with a key signature of two sharps. The sixth staff is for a string section (A.) in treble clef with a key signature of two sharps, showing a long, sustained note with a tremolo effect. The seventh staff is for an Electric Guitar (Guit. El.) in treble clef with a key signature of two sharps, marked with an 8. The eighth staff is for an Alto Saxophone (Alt.) in bass clef with a key signature of two sharps, marked with an 13. The ninth staff is for another Electric Guitar (Guit. El.) in treble clef with a key signature of two sharps, marked with an 8, featuring a complex rhythmic pattern with many beamed notes. The tenth staff is for the Drums (Bat.) in a standard drum notation. The eleventh and twelfth staves are for another Synth. instrument in treble clef with a key signature of two sharps.

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

This musical score page, numbered 99, is for a piece in the key of D major (two sharps) and 4/4 time. The instruments and their parts are as follows:

- B. él. Frtl.** (Bassoon): Two whole notes, D4 and A3.
- Pia.** (Piano): A complex accompaniment with a mix of eighth and sixteenth notes, including rests and a fermata.
- Clar. Sib** (Clarinet in Bb): A melodic line of eighth notes, starting on D5 and moving up to A5.
- Synth.** (Synthesizer): A melodic line of eighth notes, mirroring the Clarinet in Bb.
- A.** (Trumpet): A sustained chord of D5 and A5.
- Guit. El.** (Electric Guitar): A single eighth note D5.
- Alt.** (Alto Saxophone): A single eighth note D5.
- Guit. El.** (Electric Guitar): A series of chords (D5, A5, D5, A5) with a fermata over the first two.
- Bat.** (Drums): A complex drum pattern with various rhythms, including eighth and sixteenth notes, and rests.
- Synth.** (Synthesizer): A sustained chord of D5 and A5.

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

The musical score is arranged in a system of ten staves. The top staff is for B. él. Frtl. (Bassoon), followed by two staves for the Piano (Pia.), then Clar. Sib (Clarinet in B-flat), Synth. (Synthesizer), A. (Trumpet), Guit. El. (Electric Guitar), Alt. (Alto Saxophone), another Guit. El. (Electric Guitar), Bat. (Drum Set), and finally two staves for Synth. (Synthesizer). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamic markings (e.g., *Pia.*), and articulation marks. The B. él. Frtl. part features a melodic line with a fermata. The Piano part has a complex texture with many notes. The Clar. Sib part has a melodic line with a fermata. The Synth. part has a melodic line with a fermata. The A. part has a sustained chord. The Guit. El. parts have various rhythmic patterns and chords. The Bat. part has a complex rhythmic pattern with many notes. The Synth. part at the bottom has a melodic line with a fermata.



101

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

Detailed description: This page of a musical score, numbered 101, features ten staves. The top staff is for the Bassoon (B. él. Frtl.) in bass clef. The next two staves are for the Piano (Pia.) in treble clef. The Clarinet in B-flat (Clar. Sib) is on the fourth staff in treble clef. The Synthesizer (Synth.) is on the fifth staff in treble clef. The Alto Saxophone (A.) is on the sixth staff in treble clef. The Electric Guitar (Guit. El.) is on the seventh staff in treble clef. The Alto Saxophone (Alt.) is on the eighth staff in bass clef. The second Electric Guitar (Guit. El.) is on the ninth staff in treble clef. The Drum set (Bat.) is on the tenth staff. The final two staves are for the Synthesizer (Synth.) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

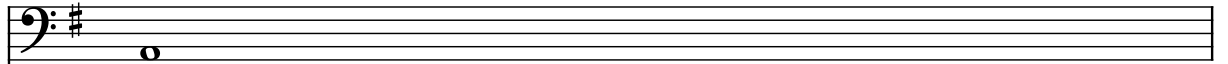
Bat.

Synth.

This musical score is for page 102 and features the following instruments and parts:

- B. él. Frtl.** (Bassoon): A single melodic line in the bass clef, starting with a whole note and ending with a quarter note.
- Pia.** (Piano): A grand staff with two treble clefs. The right hand plays a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes.
- Clar. Sib** (Clarinet in B-flat): A melodic line in the treble clef, mirroring the bassoon's line.
- Synth.** (Synthesizer): Two staves in the treble clef, both containing rests.
- A.** (Trumpet): A staff in the treble clef with a long, sustained note that tapers off.
- Guit. El.** (Electric Guitar): A staff in the treble clef with a single rest.
- Alt.** (Alto Saxophone): A staff in the bass clef with a single rest.
- Guit. El.** (Electric Guitar): A staff in the treble clef with a rhythmic pattern of chords and eighth notes.
- Bat.** (Drums): A staff with a complex rhythmic pattern of eighth and sixteenth notes, including accents and rests.
- Synth.** (Synthesizer): A grand staff with two treble clefs, both containing rests.

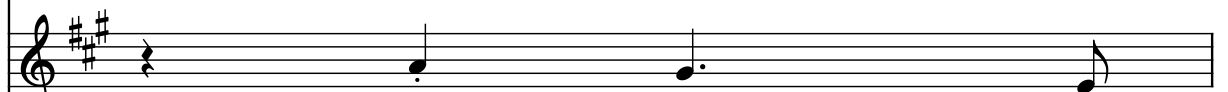
B. él. Frtl.



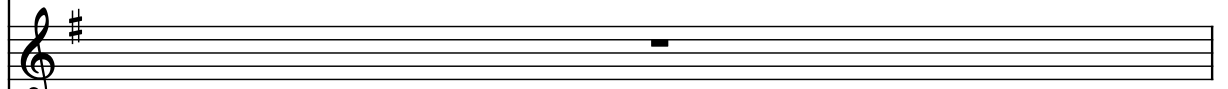
Pia.



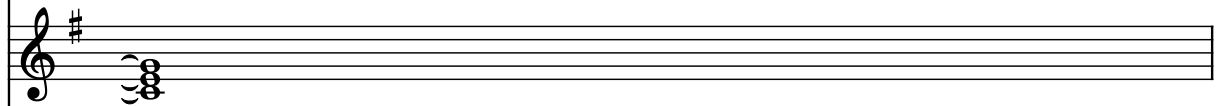
Clar. Sib



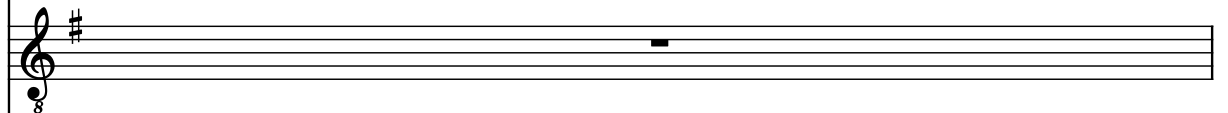
Synth.



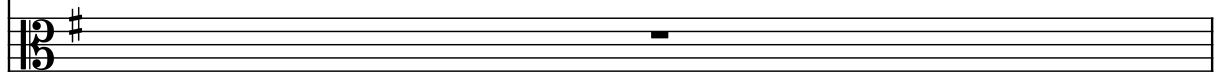
A.



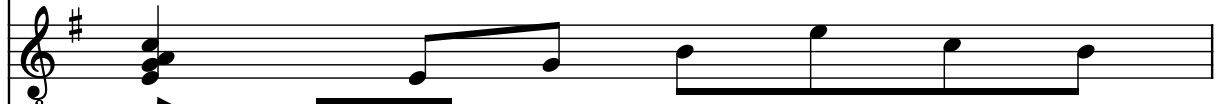
Guit. El.



Alt.



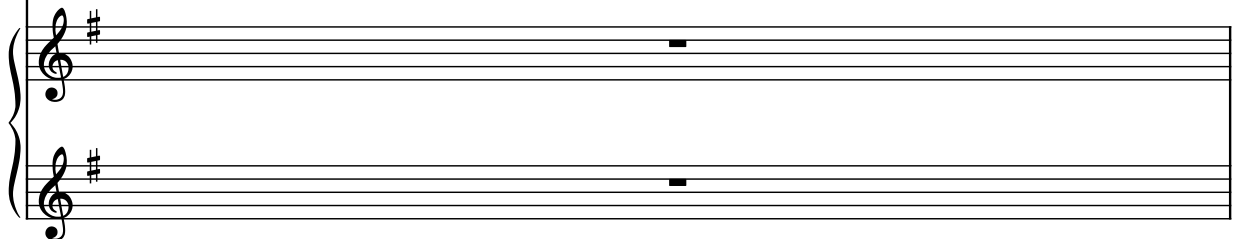
Guit. El.



Bat.



Synth.



B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

The musical score is arranged in a system of staves. From top to bottom, the staves are: B. él. Frtl. (Bass clef, key signature of two sharps), Pia. (Piano, Treble clef, key signature of two sharps), Clar. Sib (Clarinet in Bb, Treble clef, key signature of two sharps), Synth. (Synthesizer, Treble clef, key signature of two sharps), A. (Trumpet, Treble clef, key signature of two sharps), Guit. El. (Electric Guitar, Treble clef, key signature of two sharps), Alt. (Alto Saxophone, Bass clef, key signature of two sharps), Guit. El. (Electric Guitar, Treble clef, key signature of two sharps), Bat. (Drum set, no clef, key signature of two sharps), and Synth. (Synthesizer, Treble clef, key signature of two sharps). The score includes various musical notations such as notes, rests, and dynamic markings like 'Pia.' and '8'.

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

This musical score page, numbered 105, is for a piece in G major (one sharp). The instruments and their parts are as follows:

- B. él. Frtl.** (Bassoon): Two whole notes, G4 and B4.
- Pia.** (Piano): A complex accompaniment with chords and moving lines in both hands.
- Clar. Sib** (Clarinet in Bb): A melodic line starting on G4, moving to B4, then G4, and ending on E4.
- Synth.** (Synthesizer): A single sustained chord on G4.
- A.** (Trumpet): A short melodic phrase starting on G4.
- Guit. El.** (Electric Guitar): A single sustained chord on G4.
- Alt.** (Alto Saxophone): A melodic line starting on G4, moving to B4, then G4, and ending on E4.
- Guit. El.** (Electric Guitar): A rhythmic accompaniment consisting of chords on G4, B4, and G4.
- Bat.** (Drums): A complex rhythmic pattern with various drum sounds.
- Synth.** (Synthesizer): A single sustained chord on G4.

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

This musical score page, numbered 106, features ten staves of music. The instruments are: Bassoon (B. él. Frtl.), Piano (Pia.), Clarinet in Bb (Clar. Sib), Synthesizer (Synth.), Trumpet (A.), Electric Guitar (Guit. El.), Alto Saxophone (Alt.), Electric Guitar (Guit. El.), Drums (Bat.), and Synthesizer (Synth.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Bassoon part begins with a half note G3, followed by a quarter rest, and then a quarter note G4. The Piano part consists of a series of chords and single notes. The Clarinet part has a whole note G3. The Trumpet part has a whole note G3. The Electric Guitar parts feature a series of chords and single notes. The Drums part has a complex rhythmic pattern with various drum sounds. The Synthesizer parts have a series of chords and single notes.

107

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

This musical score page, numbered 107, features ten staves of music. The instruments are: B. él. Frtl. (Bassoon), Piano (Pia.), Clar. Sib (Clarinet in Bb), Synth. (Synthesizer), A. (Trumpet), Guit. El. (Electric Guitar), Alt. (Alto Saxophone), Guit. El. (Electric Guitar), Bat. (Drums), and Synth. (Synthesizer). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The B. él. Frtl. part has a melodic line with a fermata. The Piano part has a complex texture with many beamed notes. The Clar. Sib and Synth. parts have rests. The A. part has a chordal texture. The Guit. El. parts have a rhythmic pattern with chords. The Bat. part has a complex drum pattern with many notes. The Synth. parts have rests.

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

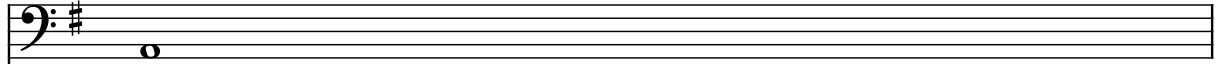
Bat.

Synth.

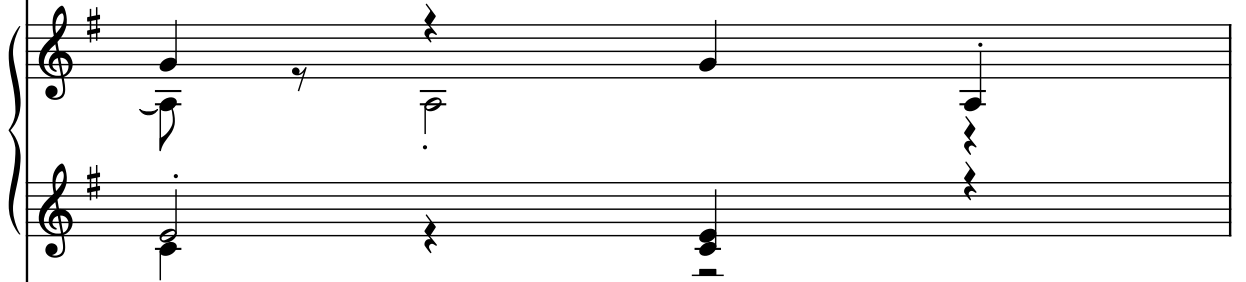
The musical score is arranged in a system of staves. From top to bottom, the staves are: B. él. Frtl. (Bass clef, one note with a long slur), Pia. (Piano, two staves with chords and notes), Clar. Sib (Clarinet in Bb, one note with a long slur), Synth. (Synthesizer, one note with a long slur), A. (A., one note with a long slur), Guit. El. (Electric Guitar, one note with a long slur), Alt. (Alto Saxophone, one note with a long slur), Guit. El. (Electric Guitar, two staves with chords and notes), Bat. (Drums, rhythmic notation with 'x' marks), and Synth. (Synthesizer, two staves with notes and rests). The key signature has two sharps (F# and C#).



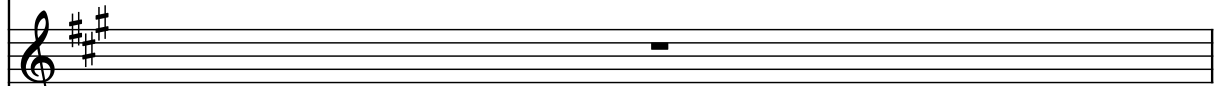
B. él. Frtl.



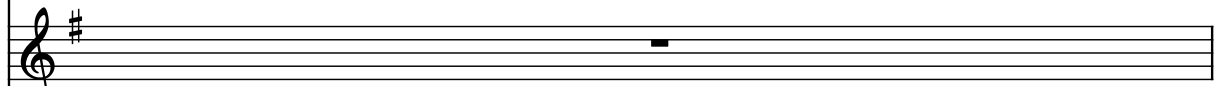
Pia.



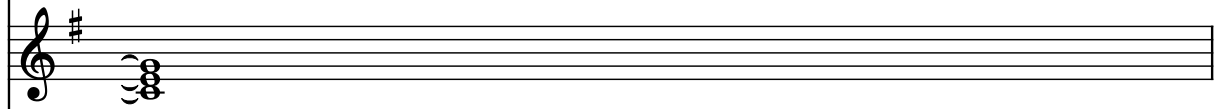
Clar. Sib



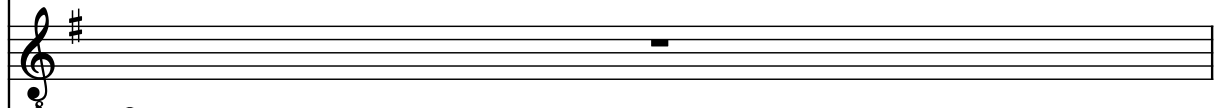
Synth.



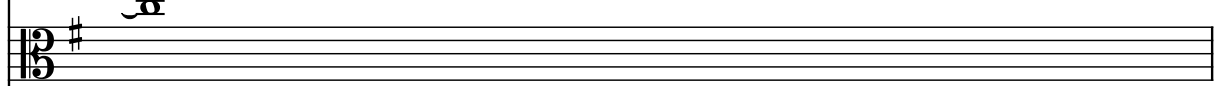
A.



Guit. El.



Alt.



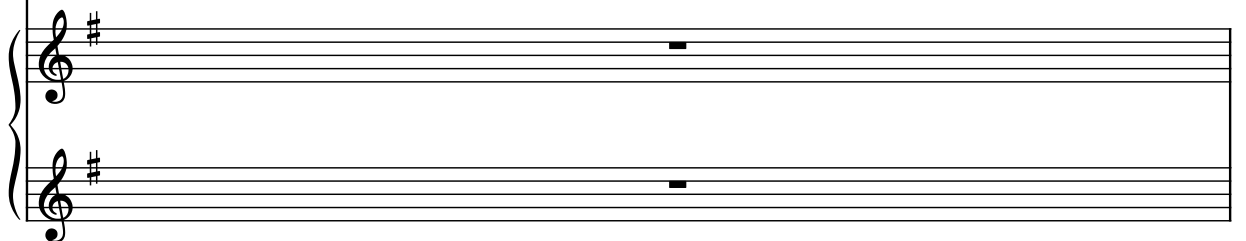
Guit. El.



Bat.



Synth.



B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

The musical score for page 110 is arranged in a multi-staff format. At the top, the instrument 'B. él. Frtl.' is written in bass clef with a key signature of two sharps (F# and C#). Below it, the piano part 'Pia.' consists of two staves in treble clef with the same key signature. The 'Clar. Sib' and 'Synth.' parts are in treble clef with a key signature of three sharps (F#, C#, G#). The 'A.' part is in treble clef with a key signature of two sharps. The 'Guit. El.' part is in treble clef with a key signature of two sharps and an 8-measure rest. The 'Alt.' part is in bass clef with a key signature of two sharps and an 8-measure rest. The second 'Guit. El.' part is in treble clef with a key signature of two sharps and an 8-measure rest. The 'Bat.' part is in bass clef with a key signature of two sharps, featuring a complex rhythmic pattern with eighth notes and rests. The final 'Synth.' part consists of two staves in treble clef with a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef with a key signature of two sharps (F# and C#). It contains two whole notes: one on the second line (G2) and one on the second space (C3).

Pia.

Musical staves for Piano (Pia.) in treble clef with a key signature of two sharps. The upper staff contains a melody starting with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a dotted quarter note C5. The lower staff contains a bass line with a quarter note G2, a quarter note A2, a quarter note B2, and a dotted quarter note C3.

Clar. Sib

Musical staff for Clarinet in Bb (Clar. Sib) in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest.

Synth.

Musical staff for Synthesizer (Synth.) in treble clef with a key signature of two sharps. It contains a whole rest.

A.

Musical staff for Trumpet (A.) in treble clef with a key signature of two sharps. It contains a whole rest.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) in treble clef with a key signature of two sharps. It contains a whole rest.

Alt.

Musical staff for Alto Saxophone (Alt.) in bass clef with a key signature of two sharps. It contains a whole rest.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) in treble clef with a key signature of two sharps. It contains a series of chords: a whole note chord (G2, B2, D3), a half note chord (A2, C3, E3), a quarter note chord (B2, D3, F#3), and a quarter note chord (C3, E3, G3).

Bat.

Musical staff for Drumset (Bat.) in common time. It features a bass drum pattern with quarter notes on the first and third beats, and a snare drum pattern with quarter notes on the second and fourth beats.

Synth.

Musical staves for Synthesizer (Synth.) in treble clef with a key signature of two sharps. Both the upper and lower staves contain whole rests.

B. él. Frtl.

Pia.

Clar. Sib.

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

Detailed description: This page of a musical score, numbered 112, features ten staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef with a key signature of one sharp (F#). The second and third staves are for Piano (Pia.) in treble clef with a key signature of one sharp. The fourth staff is for Clarinet in B-flat (Clar. Sib.) in treble clef with a key signature of three sharps (F#, C#, G#). The fifth staff is for Synthesizer (Synth.) in treble clef with a key signature of one sharp. The sixth staff is for Viola (A.) in treble clef with a key signature of one sharp. The seventh staff is for Electric Guitar (Guit. El.) in treble clef with a key signature of one sharp and an 8th fret marker. The eighth staff is for Alto Saxophone (Alt.) in bass clef with a key signature of one sharp. The ninth staff is for another Electric Guitar (Guit. El.) in treble clef with a key signature of one sharp and an 8th fret marker. The tenth staff is for Drums (Bat.) in a standard drum notation. The eleventh and twelfth staves are for another Synthesizer (Synth.) in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

This musical score page, numbered 113, features a variety of instruments. At the top, the Bassoon (B. él. Frtl.) has a single melodic line. The Piano (Pia.) part consists of two staves with chords and single notes. The Clarinet in Bb (Clar. Sib) and Synthesizer (Synth.) parts are mostly silent, indicated by a small horizontal bar on their staves. The Trumpet (A.) part has a few notes in the first measure. The Electric Guitar (Guit. El.) and Alto Saxophone (Alt.) parts also have some initial notes. The second Electric Guitar (Guit. El.) part features a complex, rhythmic pattern of chords and single notes. The Bass (Bat.) part has a rhythmic line with eighth notes and rests. The bottom Synthesizer (Synth.) part is also mostly silent.

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

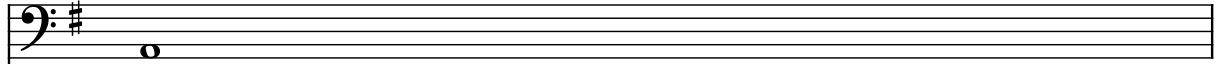
Guit. El.

Bat.

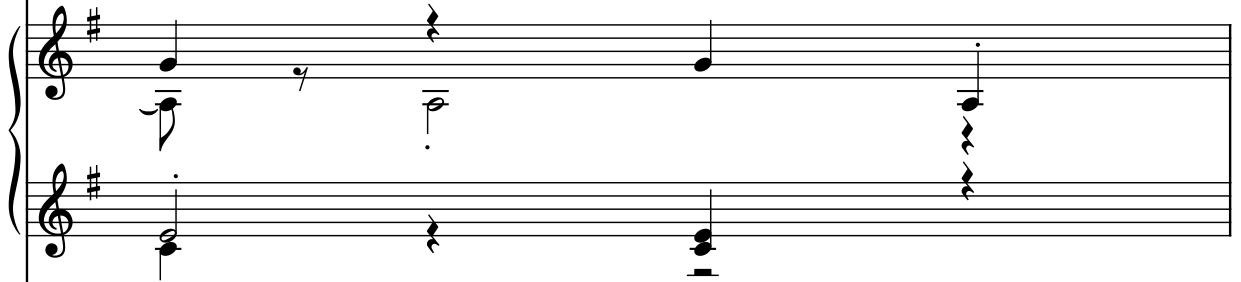
Synth.

This musical score page, numbered 114, features a variety of instruments. At the top, the Bassoon (B. él. Frtl.) has a single melodic line. The Piano (Pia.) is divided into two staves, with the right hand playing a melodic line and the left hand providing harmonic accompaniment. The Clarinet in B-flat (Clar. Sib) and Synth. parts are currently silent, indicated by rests. The strings (A.) are playing a sustained chord with a tremolo effect. The Electric Guitars (Guit. El.) are also silent. The Alto Saxophone (Alt.) is silent. The second Electric Guitar (Guit. El.) and the Drum set (Bat.) are active, with the guitar playing a rhythmic pattern and the drums providing a steady beat. A second Synth. part is also present at the bottom, which is silent.

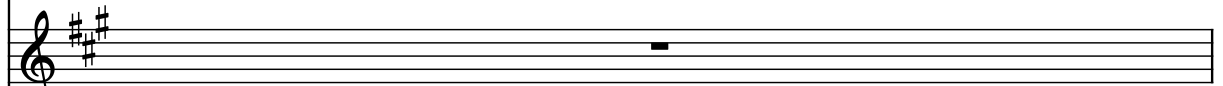
B. él. Frtl.



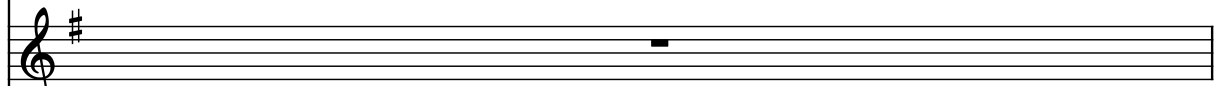
Pia.



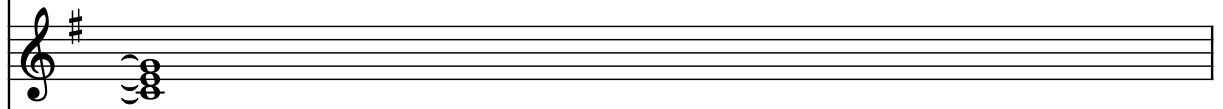
Clar. Sib



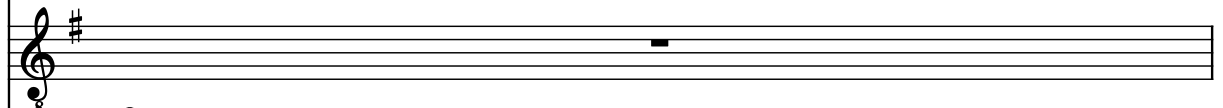
Synth.



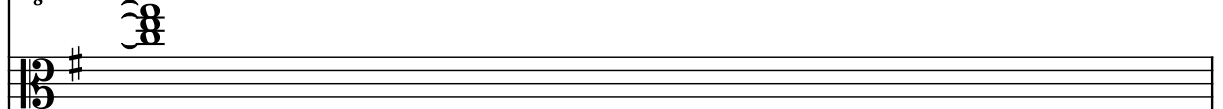
A.



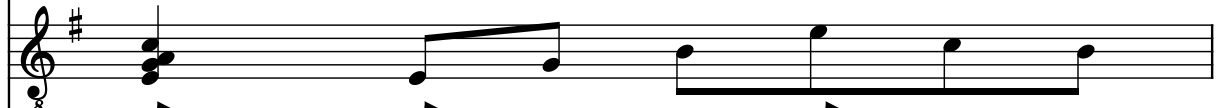
Guit. El.



Alt.



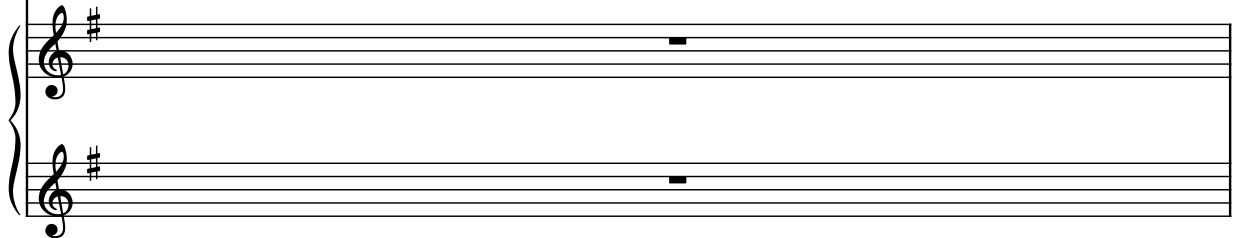
Guit. El.



Bat.



Synth.



B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

The musical score for page 116 is arranged in a multi-stem format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** A single staff in bass clef with a key signature of two sharps (F# and C#). It features a long, sustained note in the first measure, followed by a rest, and then a few notes in the final measure.
- Pia. (Piano):** Two staves in treble clef with a key signature of two sharps. The upper staff contains a melodic line with notes and rests, while the lower staff provides harmonic support with chords and single notes.
- Clar. Sib (Clarinete Sib):** A single staff in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest for the duration of the page.
- Synth. (Synthesizador):** A single staff in treble clef with a key signature of two sharps, containing a whole rest.
- A. (Armonio):** A single staff in treble clef with a key signature of two sharps, featuring a long, sustained chord that spans the entire duration of the page.
- Guit. El. (Guitar Eléctrica):** A single staff in treble clef with a key signature of two sharps, containing a whole rest.
- Alt. (Alto):** A single staff in bass clef with a key signature of two sharps, featuring a long, sustained chord that spans the entire duration of the page.
- Guit. El. (Guitar Eléctrica):** A single staff in treble clef with a key signature of two sharps. It contains a melodic line with eighth notes and chords, including some double bar lines.
- Bat. (Batería):** A single staff with a drum set icon. It features a complex rhythmic pattern with various note values, rests, and dynamic markings.
- Synth. (Synthesizador):** Two staves in treble clef with a key signature of two sharps, both containing whole rests.



117

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef with a key signature of two sharps (F# and C#). It contains two whole notes.

Pia.

Musical staves for Piano (Pia.) in treble clef with a key signature of two sharps (F# and C#). It consists of two staves with various rhythmic patterns and rests.

Clar. Sib

Musical staff for Clarinet in Bb (Clar. Sib) in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest.

Synth.

Musical staff for Synthesizer (Synth.) in treble clef with a key signature of two sharps (F# and C#). It contains a whole rest.

A.

Musical staff for Trumpet (A.) in treble clef with a key signature of two sharps (F# and C#). It contains a whole rest.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) in treble clef with a key signature of two sharps (F# and C#). It contains a whole rest.

Alt.

Musical staff for Alto Saxophone (Alt.) in bass clef with a key signature of two sharps (F# and C#). It contains a whole rest.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) in treble clef with a key signature of two sharps (F# and C#). It contains a whole note chord and a slur over a series of chords.

Bat.

Musical staff for Drumset (Bat.) in a drum clef with a key signature of two sharps (F# and C#). It contains a series of rhythmic patterns.

Synth.

Musical staves for Synthesizer (Synth.) in treble clef with a key signature of two sharps (F# and C#). It consists of two staves, both containing whole rests.

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

The musical score for page 118 is arranged in a multi-stem format. It includes the following parts from top to bottom: B. él. Frtl. (Bass clef, treble clef), Piano (Pia., Treble and Bass clefs), Clar. Sib (Clarinet in Bb, Treble clef), Synth. (Synthesizer, Treble clef), A. (Trumpet, Treble clef), Guit. El. (Electric Guitar, Treble clef), Alt. (Alto Saxophone, Bass clef), Guit. El. (Electric Guitar, Treble clef), Bat. (Drums, Drum set notation), and Synth. (Synthesizer, Treble and Bass clefs). The score contains various musical notations including notes, rests, and dynamic markings.

119

♩ = 110

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef with a key signature of two sharps (F# and C#). It contains a few notes and rests.

Pia.

Two musical staves for Piano (Pia.) in treble clef with a key signature of two sharps. They contain chords and melodic lines.

Clar. Sib

Musical staff for Clarinet in Bb (Clar. Sib) in treble clef with a key signature of three sharps (F#, C#, G#). It contains a few notes and rests.

Synth.

Musical staff for Synthesizer (Synth.) in treble clef with a key signature of two sharps. It contains a few notes and rests.

A.

Musical staff for Accordion (A.) in treble clef with a key signature of two sharps. It contains a few notes and rests.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) in treble clef with a key signature of two sharps. It contains a few notes and rests.

Alt.

Musical staff for Alto Saxophone (Alt.) in bass clef with a key signature of two sharps. It contains a few notes and rests.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) in treble clef with a key signature of two sharps. It contains chords and melodic lines.

Bat.

Musical staff for Drum Set (Bat.) in a standard drum notation format. It contains various rhythmic patterns.

Synth.

Two musical staves for Synthesizer (Synth.) in treble clef with a key signature of two sharps. They contain chords and melodic lines.

B. él. Frtl.

Pia.

Clar. Sib

Synth.

A.

Guit. El.

Alt.

Guit. El.

Bat.

Synth.

121

B. él. Frtl.

Musical staff for B. él. Frtl. (Bass clef, key signature of two sharps). It features a long note with a fermata that spans across the first and second measures of the system.

Pia.

Musical staves for Piano (Pia.). The upper staff shows a melodic line with eighth notes and a half note. The lower staff shows a bass line with eighth notes and a half note. Both parts include dynamic markings.

Clar. Sib

Musical staff for Clarinet in Bb (Clar. Sib). It contains a whole rest for the duration of the system.

Synth.

Musical staff for Synth. It contains a whole rest for the duration of the system.

A.

Musical staff for A. It features a long note with a fermata that spans across the first and second measures of the system.

Guit. El.

Musical staff for Electric Guitar (Guit. El.). It contains a whole rest for the duration of the system.

Alt.

Musical staff for Alto Saxophone (Alt.). It features a long note with a fermata that spans across the first and second measures of the system.

Guit. El.

Musical staff for Electric Guitar (Guit. El.). It shows a melodic line starting with a chord, followed by eighth notes and a half note.

Bat.

Musical staff for Drums (Bat.). It shows a rhythmic pattern with eighth notes and rests, including dynamic markings.

Synth.

Musical staves for Synth. Both the upper and lower staves contain whole rests for the duration of the system.